

ENJOY 15% OFF
CODE: NEWPERSPECTIVES



SAATCHI ART

The World's Leading Online Art Gallery



NEW PERSPECTIVES

100 ARTISTS, COUNTLESS WAYS TO SEE THE WORLD

ORIGINAL ART AND LIMITED EDITION PRINTS FOR SPRING 2022



New Perspectives

The best artwork encourages us to see the world in new and exciting ways. That's why at Saatchi Art, we value showcasing emerging artists from all walks of life who contribute a diversity of perspectives. For us, empowering more voices means adding more creativity, inspiration, and beauty to the world.

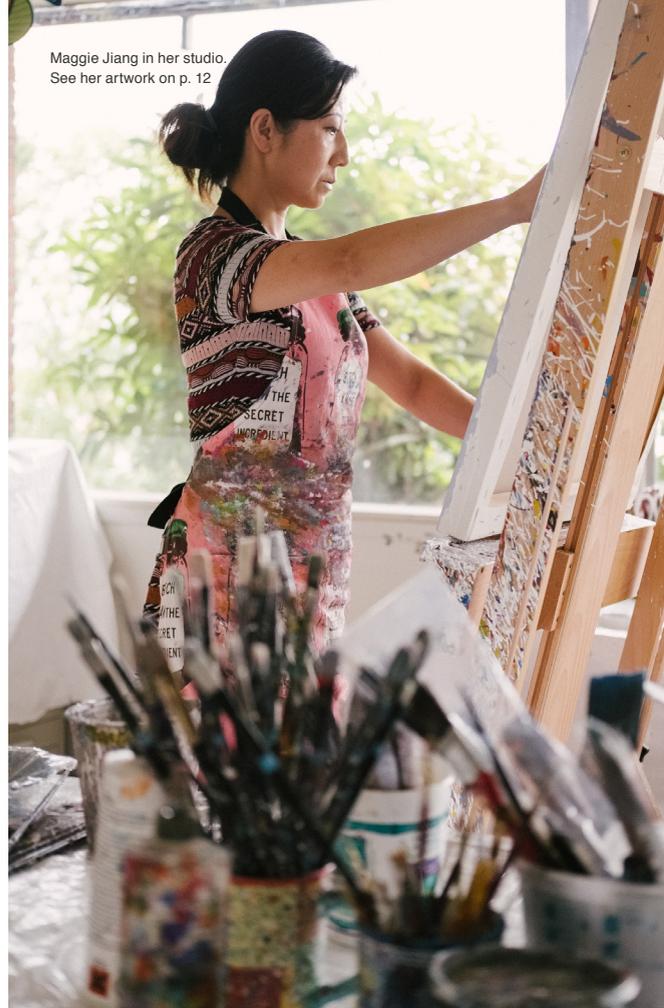
While the traditional art world has been slow to recognize the achievements of artists of color, women artists, and those working outside of major art centers or without a formal art education, these artists have had a home at Saatchi Art since our inception over a decade ago. New Perspectives celebrates our ongoing commitment to equity and equal representation, and features 100 artists from 24 countries. These artists range in age from 25 to 77, 68% are people of color, over half are women, and more than 50% are working across mediums beyond painting.

Rebecca Wilson

REBECCA WILSON, CHIEF CURATOR & VP, ART ADVISORY

On the cover: Artist Marijah Bac Cam in her studio. See her artwork on p. 9

Maggie Jiang in her studio.
See her artwork on p. 12



Swapna Nambodiri in her studio.
See her artwork on p. 26



Annike Limborco in her studio.
See her artwork on p. 8



Artist Brian Oldham
See his artwork on p. 33

Join us in
discovering the
power of new
perspectives
with these
100 talented
emerging
artists making
some of the
best art today.

FIGURATIVE ART

The Human Experience

An artwork can be especially compelling when we see ourselves or our experiences reflected within it. These emerging artists embrace the thriving tradition of portraiture to showcase their identities or communities in new and creative ways.



MuseLuna Oil on canvas 31.5 x 23.6 in \$1,800

VIOLA BABOL



“Viola portrays her female subjects as heroines and muses, hinting at stories of femininity and strength. She received her undergraduate degree in painting from the Institute of Fine Arts at Maria Curie-Skłodowska University in Lublin, Poland, and has exhibited her work in galleries throughout Poland.”

Megan Wright, Senior Curator

CRISTINA CAÑAMERO



Diva Oil, watercolor, acrylic on canvas, wood
15.7 x 15.7 in \$760

OLUWADAMILARE IBRAHIM



Gbigba Ara Ẹni II (Self-Acceptance II)
Acrylic on canvas 48 x 36 in \$3,270

CHIN H. SHIN



Still Rainy in Soho Oil on wood 24 x 24 in \$2,670

DAVID FARRÉS CALVO



Admiracion Bouguereau 2020
Oil on canvas 39.4 x 39.4 in \$2,210

CLARA ADEN



Onilegogoro Chalk, charcoal, pencil,
acrylic on canvas 20.1 x 16.1 in \$810

DIMEJI ONAFUWA



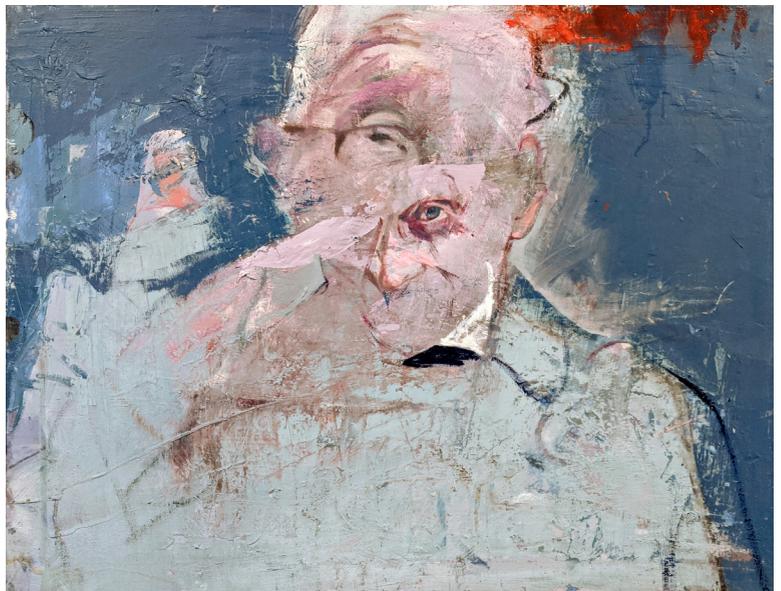
Foluseke Oil on canvas 30 x 30 in \$1,530



“Drawing inspiration from the 1960s Bay Area figurative expressionists like Richard Diebenkorn, Nathan Oliveira, and Joan Brown, Dimeji focuses on depictions of the figure to represent his local landscape and culture.”

Erin Remington, Associate Curator

CHRISTOS TSIMARIS



Confusion Oil, airbrush on canvas 23.6 x 31.5 in \$2,740

FEATURED ARTIST

Hunjung Kim

Hunjung Kim's figurative paintings document moments in time and people from everyday life. After framing her subjects with close, intimate angles, Hunjung adds shocks of color to bring forth forgotten memories in her viewers. Hunjung majored in sociology at Ewha University in Seoul, and frequently exhibits her work in galleries throughout South Korea.



A Man and a Woman
Oil on canvas 25.5 x 21 in \$2,560



Birthday Cake Oil on canvas 21 x 21 in \$2,970



Autumn Memory Oil on canvas 29 x 24 in \$3,770

VANESSA VAN MEERHAEGHE



Gazing the Water
Acrylic on canvas 31.5 x 23.6 in \$1,140

MICHAEL VINCENT MANALO



Let's Go and Sleep in the Clouds Tonight
Digital on paper 39.4 x 39.4 in \$1,660

CATHERINE VERMAUT



Absence
Acrylic, pencil on canvas 31.5 x 23.6 in \$1,660

MARKENZY CESAR



Zoe and Teammates Oil on canvas 36 x 48 in \$5,350

TWIKIRIZE SWITZIN



A Lingering Friendship from the Past
Acrylic on canvas 47.2 x 51 in \$3,070

TIANNA BRACEY



Delilah Oil on canvas 20 x 20 in \$1,005

NINA FABUNMI



"Through vivid depictions of light and shadow, Nina's paintings document urban scenes imbued with a subtle, everyday beauty."

India Balyejusa, Assistant Curator



Lady on the Sidewalk Oil on canvas 24 x 24 in \$1,220

ABSTRACT ART

Color & Line

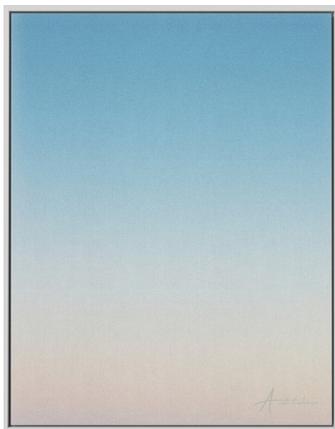
Abstract art allows us to bring our own meaning to it, making it at once universal and personal. This new collection features artists expanding on the popular genre through their innovative use of color, form, and emotion.

AGUNG HARTONO



Determination
Oil, acrylic on canvas 27.6 x 23.6 in \$975

ANNIKE LIMBORCO

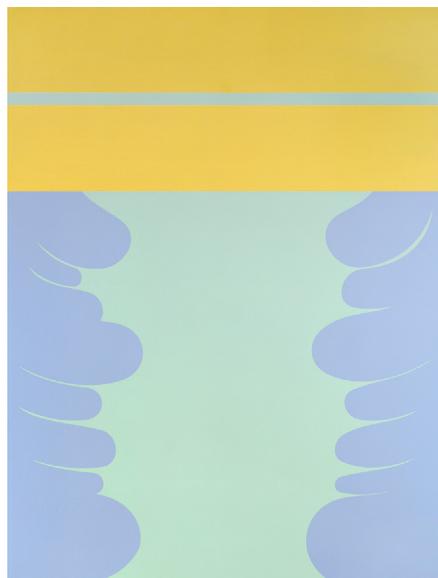


Solstício II
Screenprint on canvas 35.4 x 28.7 in \$470

LISA HUNT



Ombre Colls
Screenprint, ink, gold leaf on paper 32 x 22 in \$1,300



Dream Painting C4 Acrylic, gesso on wood 48 x 36 in \$3,900

KYLE YIP



“Kyle is a JUNO Award-nominated hypersurrealist artist recognized for his recreations of visual art, electronic music, and films originally envisioned in his dreams. His work has been exhibited internationally at JanKossen Contemporary in New York City, Nuit Blanche in Toronto, and the CICA Museum in South Korea.”

Aurora Garrison, Senior Curator

YOUNG SHIN



Free Falling Colored paper on canvas 30 x 30 in \$2,910



Exposed in Light 84 Acrylic, oil, thread on canvas 28.7 x 35.8 in \$3,697

YEONGOK KIM



"Through a combination of oil paint and silk on canvas, Yeongok attempts to give shape to the movement of light. She received her MFA in painting from Hongik University in Seoul, South Korea, and has participated in notable shows at the Hong Kong Affordable Art Fair, the Seoul Art Show, and Hankuk Art Museum in Seoul."

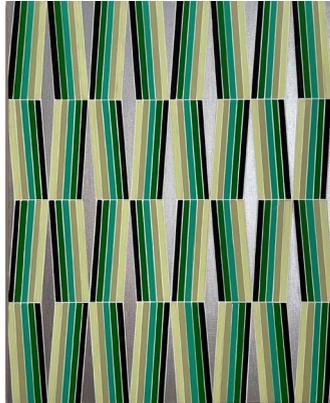
Monty Preston, Manager of Art Advisory & Curation

MARIJAH BAC CAM



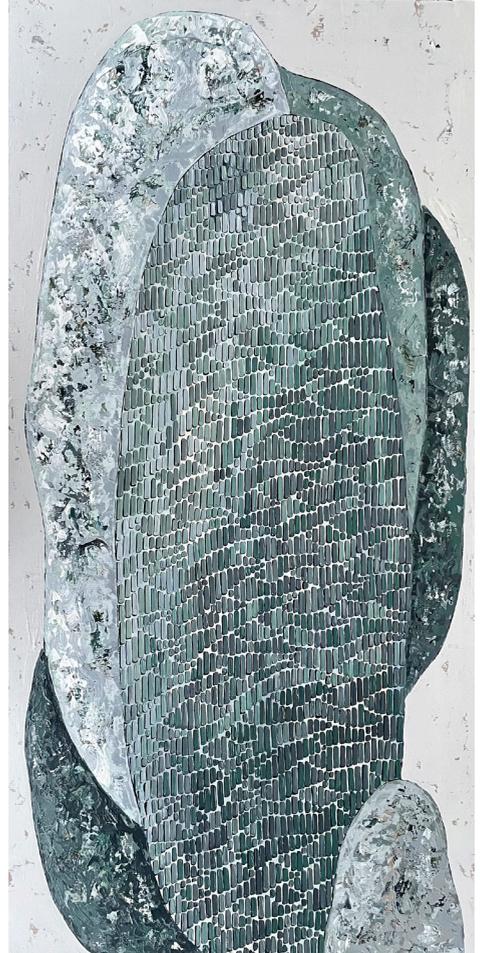
Sunset Blue Sky Ink, oil, spray paint on canvas 23.6 x 19.7 in \$1,250

AMY ILLARDO



Green and Metallic Silver Geometric Acrylic, marker, pencil on canvas 30 x 24 in \$480

DARIA DMITRIEVA



Walking in Winter Acrylic on canvas 47.2 x 23.6 in \$4,210

REBECCA STERN



Curtail Acrylic, ink on paper 30 x 22 in \$630

NATHALIE THIBAUT



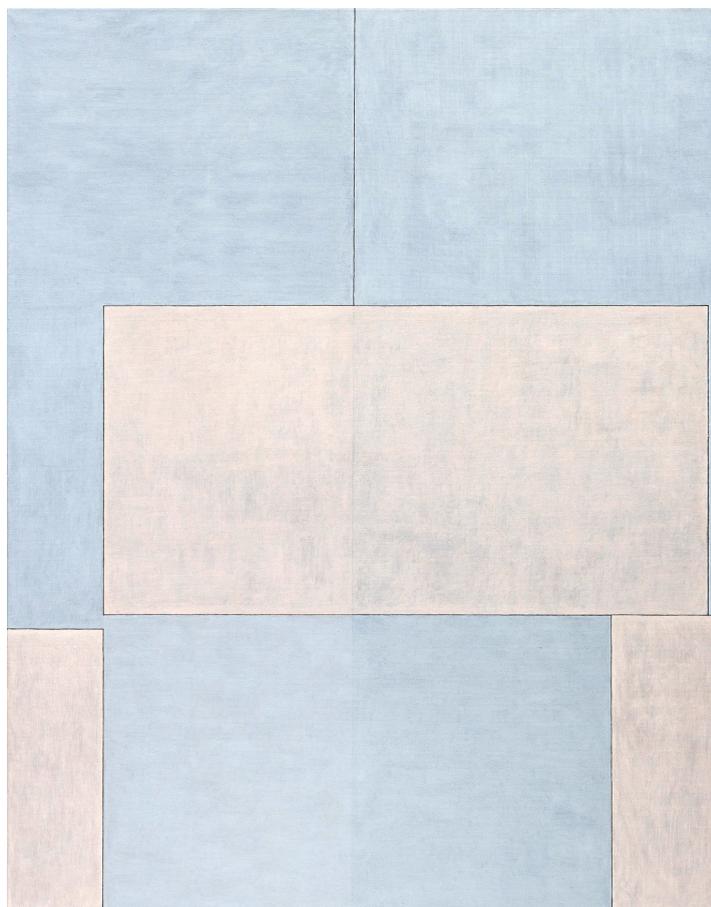
Sans-Titre 40 Acrylic on canvas 48 x 31.9 in \$2,960



FEATURED ARTIST

Tomasz Cichowski

Polish multimedia artist Tomasz Cichowski seeks to generate an experience of self-discovery for both himself and the viewer of his work. To accomplish this, Tomasz constructs highly meditative, minimalist compositions that encourage deep introspection and focus. Tomasz has exhibited his work across the UK, Poland, Sweden, and Germany at events such as The Other Art Fair in Bristol, the Glass Cloud Gallery in London, and the Zero Project Gallery in Berlin.



Silence Cannot Be Transcribed No. 19 Oil on canvas 55.1 x 43.3 in \$3,950



Silence Cannot Be Transcribed No. 7
Acrylic on canvas 23.6 x 19.7 in \$1,460



Don't Stop the Boogie Acrylic, oil pastel on paper 18 x 24 in \$1,725



FEATURED ARTIST

K'era Morgan

Based in Los Angeles, mixed media artist K'era Morgan creates collage paintings that are heavily influenced by global and tribal textile designs. K'era's wonderfully colorful and lively configurations include paper, materials, and images sourced from international magazines, newspapers, and books. K'era graduated from the Art Institute of Chicago with a BFA in textile design.

POP ART

Make it Pop

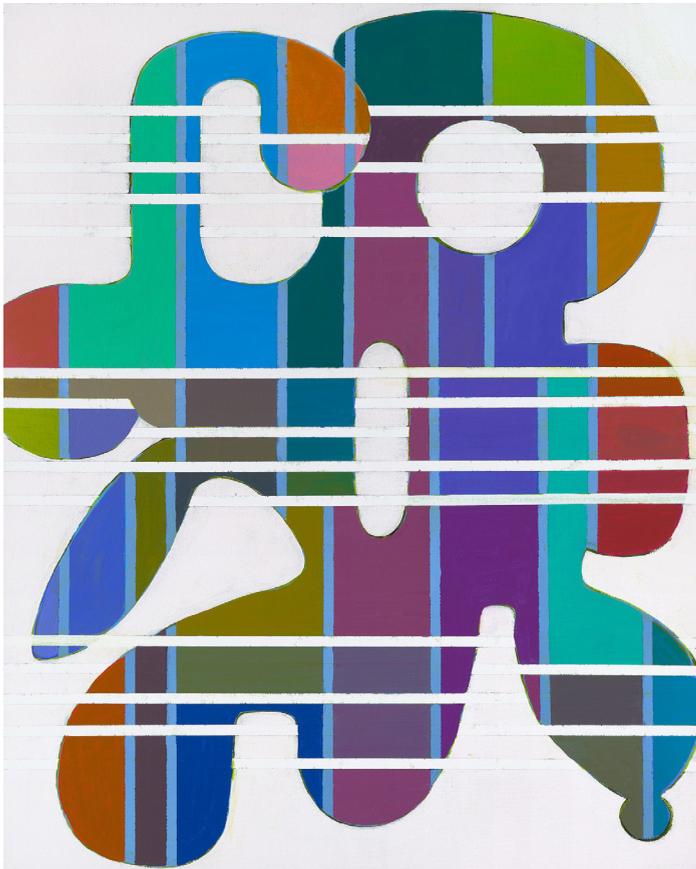
Good art doesn't just beautify your walls, it generates conversation. Make a statement with an eye-catching work that combines pop culture-inspired iconography and colorful compositions to elevate the everyday.

MAGGIE JIANG



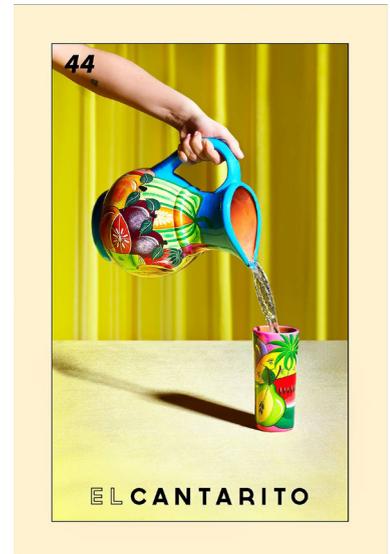
"Now based in Seattle, Maggie has lived and worked in Australia, Hong Kong, Beijing, and Europe. Inspired by her travels and experiences, Maggie has developed a visual language to communicate across cultures and continents."

Rebecca Wilson, Chief Curator & VP, Art Advisory



Fist Bump Generation No. 1 Acrylic, charcoal on canvas 20 x 16 in \$1,030

CUEVA WOLF



2 Photo on metallic paper 30 x 20 in \$5,350

DANE SHUE



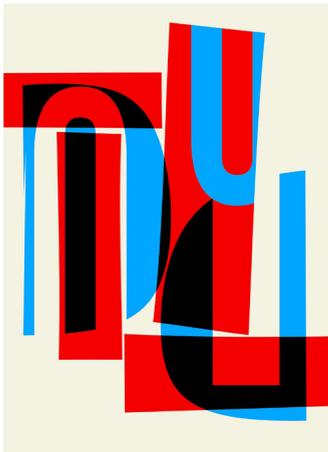
Dolly Parton
Acrylic, spray paint on wood 32 x 24 in \$1,700

NICOLA WILTSHIRE



Dream Sequence
Oil on burgundy waxed cotton 8 x 6 in \$230

MARCEL CEUPPENS



Composition 19/02 (2021)
Digital print on paper 19 x 13 in \$495

JALEN KHALIL LACY



Beautiful Machine Acrylic, oil, spray paint on canvas with wooden frame 12 x 12 in \$1,700

RAPHEAL CRUMP



Give Us Liberty Citrus Raspberry
Oil on canvas with wooden frame 12 x 12 in \$500

YERMINE RICHARDSON



“Yermine’s vibrant portraits are a visual celebration of Afro-Caribbean cultures and aesthetics. Drawing inspiration from his African heritage, Yermine reimagines traditional motifs of womanhood, spiritualism, and cosmology.”

India Balyejusa, Assistant Curator



Galactic Morena | Roja
Giclée print on paper 23.4 x 16.5 in \$370

MARILYN LOWE



Bolts of Cloth
Ink, marker on paper 11 x 8.4 in \$250

STEVE KALINDA



Les Fleurs Du Mal 05
C-type, paint on paper 33.1 x 23.4 in \$2,240

EKOW BREW



Unity Digital on paper 24 x 24 in \$580



Firenze Acrylic, spray paint on canvas 30 x 30 in \$1,690



China 1 Oil on canvas 30 x 48 in \$2,500



FEATURED ARTIST

Aaron Lee

Aaron Lee's paintings set figures within the familiar context of consumer marketing, drawing attention to the commercialization rampant in our culture. Fascinated by philosophy, color theory, and the design craftsmanship, Aaron uses imagery and iconography from art history to comment on today's consumer culture. He holds an undergraduate degree in graphic design from Sacramento State University, and his work is held in public and private collections in the US, the UK, and Australia.



GRN & BLU Screenprint, spray paint on paper 30 x 22 in \$345

SOCIAL & POLITICAL ART

New Visionaries

Contemporary art is often reflective of the social and political issues of its time. These new works have caught the eyes of our curators for the inspiring ways that they demonstrate resilience, courage, and strength in this current moment.

KAREN POWELL



School House Rocks Acrylic, watercolor, enamel on canvas 30 x 15 in \$2,520

SARAH EDWARDS



Black Rabbit No. 1
Acrylic on canvas 30 x 24 in \$1,400

MALIHEH ZAFARNEZHAD



Her Eyes Photo transfer, acrylic on paper
9.8 x 7.1 in \$590

SEAN HAMILTON



Meteor Acrylic on canvas 24 x 36 in \$3,210



KEN WEST



"Inspired by mindfulness and the science of perception, Ken seeks to photograph common objects and occurrences as they are, rather than how we might wish them to be."

Megan Wright, Senior Curator

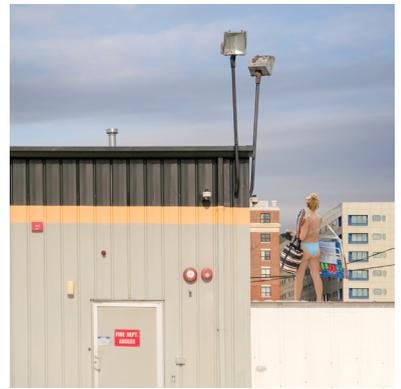
Black Boys Cry Digital on paper 36 x 24 in \$1,350

CAROLINE LIU



I Don't Feel the Weight of Time Oil, acrylic on canvas 20 x 20 in \$3,410

DIANA CHEREN NYGREN



Where to Put My Beach Chair
Digital on paper 16 x 16 in \$1,080

AMY SMITH



Maya Angelou Digital on paper 14 x 11 in \$140

RYAN MURRAY



We Regret to Inform You
Acrylic on canvas 16 x 20 in \$964

FEATURED ARTIST

Simon McCheung

A self-taught photographer, Simon McCheung seeks to create a sense of escapism in his photographs depicting dream-like concepts. Taking influences from films and stories of his youth, Simon's surrealist photographs ask viewers to suspend their disbelief and discover their inner child. Simon's surrealist photographs have appeared in numerous publications, including *Vogue Italia*, *My Modern Metropolis*, *Phlearn*, *Dodho*, and *Worbz*.



Impressionist, Medium C-type on paper 28 x 28 in \$2,460





Unleashed Paper, acrylic, charcoal, gesso on canvas 24 x 17.9 in \$940



FEATURED ARTIST

Anahita Amouzegar

In her distinct expressionist style, Anahita Amouzegar utilizes blocks of luminous, high contrast colors to depict the female figure. Her themes and subjects change with her mood and environment, switching from lighthearted and positive messages to more serious topics such as issues pertaining to identity and hidden traumas. Based in Melbourne, Anahita holds a degree in visual arts and has exhibited her work throughout galleries in Victoria, Australia.

NOTABLE ARTISTS

Ones to Watch

Our curators have their eyes on these emerging talents hailing from around the globe—from Barcelona to Melbourne, Osaka to Los Angeles—who work across a range of mediums and styles.

GIANCARLO LAGUERTA

“A self-taught multidisciplinary artist, Giancarlo approaches his portraits as an expressionist painter, using abstraction and an intense color palette in his compositions.”

Aurora Garrison, Senior Curator



Lord No. 1 Digital on paper 47 x 32.2 in \$2,410

YINAN CHEN



Coagulation 4-1
Ceramic 23.6 x 7.9 in \$1,710



Body Language Watercolor on paper 11.7 x 8.3 in \$440

MARISA MU

"Unapologetically bare and confident, Marisa's dancers are full of energy, embodying aspirational freedom in their unabashed and euphoric physical expressions."

Erin Remington, Associate Curator



BENJAMIN GARCIA

Abril Oil on canvas 19.7 x 19.7 in \$1,800

LIQING TAN



Daydreaming Oil on wood 12 x 12 in \$2,150

LAUREN DENITZIO



Cassia 2 Acrylic, gouache, pencil on paper 30 x 22.5 in \$715

ABREESHA JONES



This Is Acrylic on canvas 24 x 30 in \$1,860

RODRIGO JIMENEZ-ORTEGA



Monos Acrylic on canvas 20 x 27.5 in \$1,600

CHANTAL BARLOW

Love Light Acrylic on wood 36 x 30 in \$3,310



FEATURED ARTIST

Hyunju Kim

Hyunju Kim is a South Korean artist who explores the relationship between the subconscious, dreams, and childhood memories in her surreal figurative paintings. She often pulls from her personal experiences, unpacking these events on the canvas to reveal their hidden meaning. She is the winner of the Allied Arts Association MFA Visual Art competition and a recipient of Portland State University's Laurel's Graduate Award.



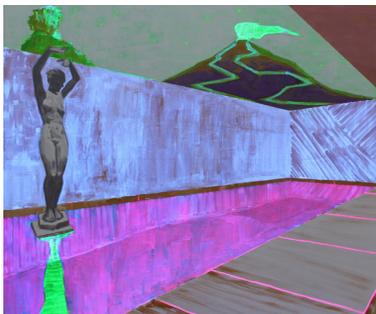
No Ordinary Sun No. 03 Oil on canvas 12 x 16 in \$860



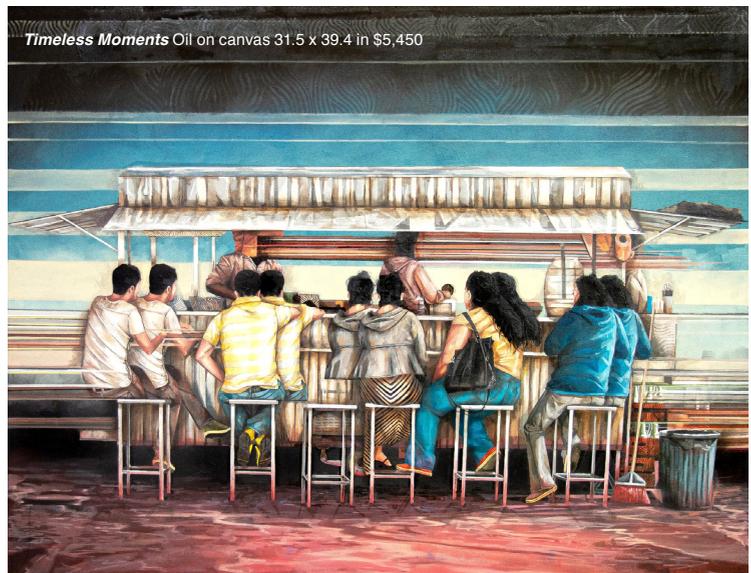
Every Little Thing Oil on canvas 18 x 15 in \$1,140

ZOE LUNAR

RICARDO HARRIS-FUENTES



Superposition I Acrylic on canvas 60 x 72 in \$1,710



Timeless Moments Oil on canvas 31.5 x 39.4 in \$5,450



CARLOS GAMEZ
DE FRANCISCO



Eyes Closed Chromaluxe on aluminium
45 x 30 in \$3,810



DAWN BECKLES

I Haven't Quite Decided Acrylic, oil on wood 42.5 x 26.8 in \$2,842

YISEON JO

If You Park Here, the Car Disappears - Wizard
Paper cut-outs on paper 13.8 x 12.4 in \$1,260

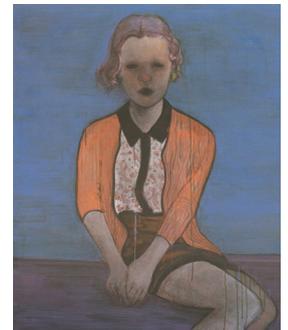


ABY MACKIE



Another Morning 1 Spray paint on
fabric 27 x 20.5 in \$820

ZIYUN ZHANG



Her Acrylic, oil on canvas
47.2 x 43.3 in \$2,980

ROSSINA BOSSIO

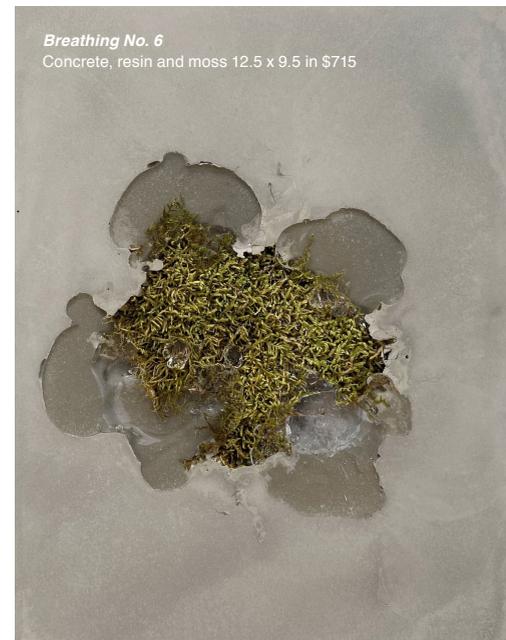


Casa Para Perro (Dog House)
Oil, paper on wood 13.8 x 11.8 in \$940

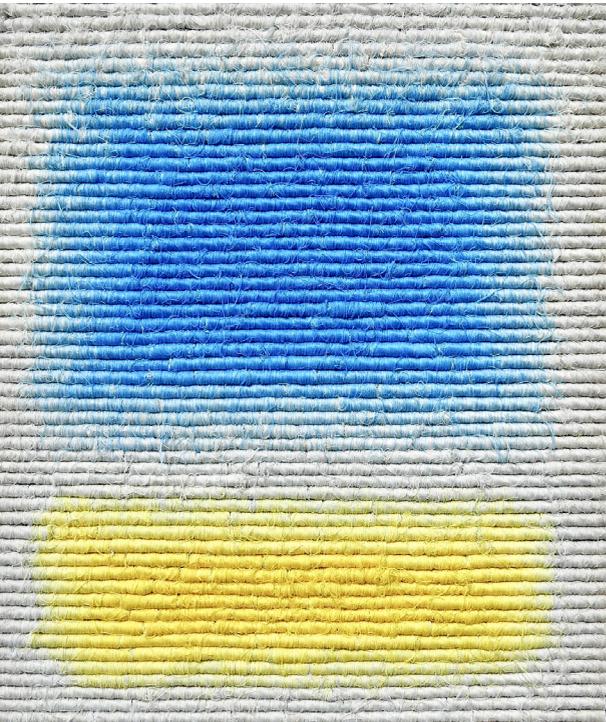
SASI KLADPETCH

"Sasi's multi-media sculptures represent the tension between the environment and modern society, depicting the relationship between humans and nature through slabs of concrete and organic elements."

Erin Remington, Associate Curator



Breathing No. 6
Concrete, resin and moss 12.5 x 9.5 in \$715



SANG JUNE WON

Gradation - Rothko Silk rope on wood, steel 20.9 x 17.9 in \$2,970

DAVE MCCLINTON

“Based in Austin, Dave uses the medium of digital collage to speak to contemporary issues surrounding race, American history, and beauty standards.”

Megan Wright, Senior Curator



Withstand Archival print on paper 44 x 33 in \$2,370



HIKARU O

“Through the transformation and refinement of line, color, and form, Hikaru’s paintings bridge the gap between abstraction and graphic design.”

Aurora Garrison, Senior Curator

C Sonata Oil on canvas 39.2 x 49 in \$2,970



YOUNG PARK

Somewhere over the Rainbow
Oil on canvas 40.6 x 29.9 in \$2,270



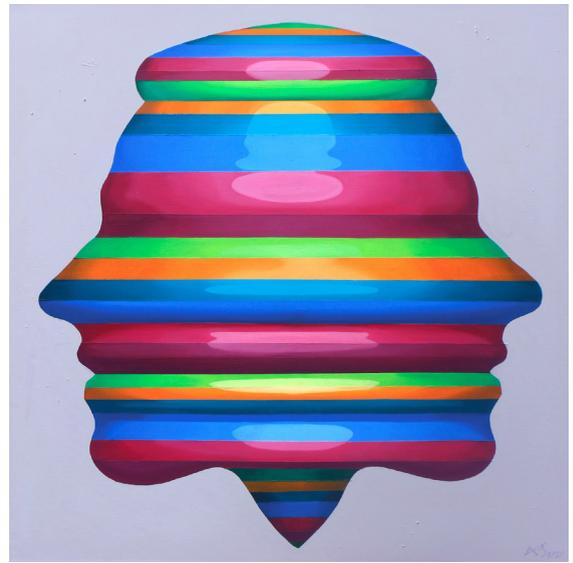
FEATURED ARTIST

Kos Cos

Born in Sri Lanka, self-taught painter Kos Cos moved to Hong Kong for work where he later transitioned into a full-time artist. At the start of the pandemic during long periods of lockdown, Kos started a new series to document his feelings of isolation, resulting in the execution of vividly colorful, spinning, and abstracted human faces. The artist has exhibited his work in shows throughout London, Hong Kong, and Singapore, including at the Asia Contemporary Art Show and Bank Art Fair.



Dream in Colour Oil on canvas 59 x 47.2 in \$6,550



Lize Picking Oranges in Her Garden Wearing a Magenta Blazer Oil on canvas 15.7 x 15.7 in \$4,170

FARES MICUE

Autumn Flames Digital on paper 23.6 x 27.7 in \$750



KIARA AILEEN MACHADO



Dos Suspiros Oil on canvas 16 x 20 in \$565

SCULPTURES AND MORE

Trending Textures

Art is a powerful means of expressing one's voice, and materials can go a long way in achieving this. From thickly layered paint to naturally-derived mediums like stone, these new originals harness different forms of texture to express emotion and add an intriguing element of depth.

SEDA SAAR



Chroma II Plastic, acrylic and mirror 20 x 20 in \$3,410

SWAPNA NAMBOODIRI



Dainty Dandelions Plastic on canvas 9.2 x 9.2 in \$310

KAROLINA MASZKIEWICZ



Sunlight Through the Leaves After the Rain Wood and stainless steel 50 x 19 x 19 in \$3,210

DIANA IANCU TORJE



"A Romanian artist living in Paris, Diana often makes artworks that feature intricate and densely packed organic and natural forms. Diana received her undergraduate and graduate degrees from the University of Art and Design in Cluj-Napoca, Romania, and has exhibited her work in solo and group shows throughout France."

Rebecca Wilson, Chief Curator & VP, Art Advisory



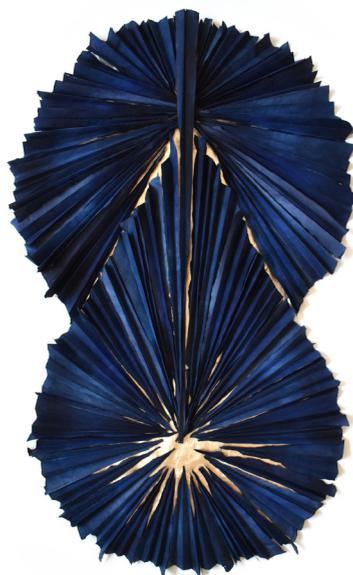
Solar Flare Clay, acrylic, spray paint on canvas 31.4 x 31.4 in \$1,400

JESUS PEDRAGLIO



Relative Visions Sewing thread on plastic 66.9 x 27.6 x 15.8 in \$5,510

JUSTINE JOHNSON



Teardrop Supernova Indigo, pigment, and paper 32 x 22 x 2.5 in \$3,000

MALENE BARNETT



Adire III Clay and glaze 14 x 4 x 4 in \$1,600



FEATURED ARTIST

Cristina Figarola

Spanish sculptor Cristina Figarola harnesses her background in utilitarian design to investigate both traditional and contemporary uses of ceramic. Through this careful exploration, Cristina makes earthenware that is characterized by playful and unexpected vertical forms. Cristina is based in Barcelona, and studied fine arts at the University of Castilla-La Mancha in Ciudad Real, Spain.



PHOTOGRAPHY

Through the Lens

A good photograph presents a unique point of view. This new collection of up-and-coming talent showcases up-and-coming artists making their voices heard through their distinctive vision, creativity, and versatility.

GREGORY PRESCOTT



Smokin
Digital on paper 40 x 30 in \$1,970

KENDALL HILL



But Sometimes
Photo on canvas with steel frame 48 x 48 in \$3,100

VIET HA TRAN



Baroque Flowers I
C-type on paper 31.5 x 26 in \$3,470

ANDREA COLEMAN



To Be That of Air and Youthful Bliss
Digital on paper 50 x 48 in \$995

ALEXA TORRE RODRIGUEZ



Utopia Digital on paper 24 x 35 in \$990



FEATURED ARTIST

Keun Ju Park

Devoted to exploring the boundaries between physical reality and virtual worlds, photographer Keun Ju Park manipulates perspective and composition to create three-dimensional spaces that are evocative of abstract minimalist paintings. Keun Ju graduated from Incheon Jaeneung University in South Korea and won the Minimalist Photography Award in the fine-art category in 2020. His works have been featured in galleries in the US and South Korea.



Yellow Cube Digital on paper 50 x 40 in \$3,270



FEATURED ARTIST

Javiera Estrada

A self-proclaimed seeker of the spiritual, Javiera Estrada approaches each of her photographs as a kind of self-portrait. Memories, the subconscious, and polarities between darkness and light serve as the inspiration for many of her works, which range from traditional photographs to mixed media collages. Javiera has had four solo shows in Los Angeles and has shown her works in exhibitions and art fairs in the US, Switzerland, China, and Singapore.

Between a Rock and a Good Place Acrylic print on paper, 16 x 20 in \$1,600



GIOVANNI MARTINS



Rasheedat 1 Digital on paper 40 x 40 in \$1,970

MIGUEL ANGEL BRIONES



No Title Digital on paper 30 x 40 in \$3,270

SHARON ALVIZ



Zone of Consciousness Digital on paper 17.3 x 26 in \$980



BRIAN OLDHAM

"Based in Los Angeles, Brian is a queer interdisciplinary artist focusing on fine art photography and surrealism. In his conceptual photography, Brian invites the viewer into a world full of bare skin, bright colors, and imagined scenes."

Monty Preston, Manager of Art Advisory & Curation



Wide Eyes Behind Beautiful Lies Digital on paper 20 x 20 in \$999

LORENZO DIGGINS JR



Grandma's Caddy
Digital on paper 11 x 17 in \$545

REBECCA LEJIC-TIERNAN



High Noon Digital on paper 16 x 20 in \$220

SAATCHI ART'S

Complimentary Advisory Services

PRIVATE CLIENTS • HOSPITALITY • CORPORATE • HEALTHCARE • MULTI-FAMILY

We have a team of knowledgeable and highly respected curators who can give you guidance on which artworks to purchase. Our curators will handpick works specially for you, tailored to your art preferences, style, and budget.

Get started at saatchiart.com/artadvisory

How it Works:

1. CONTACT US

Visit saatchiart.com/artadvisory to let us know what you are looking for by filling out a short art quiz.

2. CHAT WITH A CURATOR

A curator will contact you with a selection of works handpicked specially for you.

3. MAKE YOUR PURCHASE

Your curator will answer any questions you have about the works you wish to purchase and help every step of the way.





TaLisa *Street Floral Vol. 9*
Oil, mixed media on paper 30 x 22 in \$4,177

Purchase Directly Online

saatchiart.com/catalog

WORLDWIDE SHIPPING

All our prices for original artworks include worldwide shipping. If you are buying a limited edition print the cost of shipping will be additional. Either way, we deliver to your door!

SATISFACTION GUARANTEED

Our 7-day 100% money-back guarantee allows you to buy with confidence.

CONTACT US

You can reach us by calling 1.877.485.1199 or emailing support@saatchiart.com between the hours of 9:00am–6:00pm PST Monday through Saturday.

ARE YOU A DESIGNER?

Email us at trade@saatchiart.com and a curator will contact you.

COMMISSION AN ARTIST

If a work you like has already sold or you would like a work in a different size by an artist we represent please contact us. We can work on custom pieces for you and show you other available works by artists you are interested in. Please contact us at curator@saatchiart.com.

ENJOY 15% OFF

USE CODE: **NEWPERSPECTIVES**

Valid on original artworks and limited edition prints. Offer expires 5/28/22.



1655 26th Street
 Santa Monica, CA 90404
 saatchiart.com
 1.877.485.1199

PRSRT STD
 U.S. POSTAGE
 PAID
 SAATCHI ART

ENJOY 15% OFF
USE CODE: NEWPERSPECTIVES
 Valid on original artworks and limited edition prints. Offer expires 5/28/22.



SFI-00603

Support Emerging Artists With Your Purchase

We believe in showing how much we value the incredibly talented artists we represent by paying them more on every sale than other galleries. Every purchase you make at Saatchi Art supports an artist around the world.



Shop the catalog online
 Scan the QR code using
 your smartphone camera.

Clara Aden in her studio.
 See her artwork on p. 5